

PERSONNEL

FILES

INDIVIDUAL

VILLAMOR,

JESUS A.

PERSONNEL

FILES

INDIVIDUAL

VILLAMOR,

JESUS A.

C in C

Jan 31/47

caul 459

Att arrived lately. The suggestion that some statements by Villamor will be used for publicity, by this man Lacson, in the Liberty News" may not materialize.

No action required except to be forewarned. You desire to retain, in your file, for background reference? Or shall I retain?



*C. A. Williams*

02

~~SECRET~~

Villamor

9819

HEADQUARTERS  
PHILIPPINES-RYUKYUS COMMAND  
Office of the A. G. of S. for Int., G-2

GSB

APO 707  
14 January 1947

SUBJECT: Information in Hands of Arsenio Lacson.

TO : Brigadier General C. A. Willoughby, GSC, A. G. of S., G-2,  
GHQ, Far East Command, APO 500.

1. We have just received the following information evaluated as B-3:

a. "Arsenio Lacson, in a conversation with a close friend in the gambling room of the El Cairo Night Club on the 11th Jan 47 stated the following:

"That Villamor, while in Washington, was able to obtain thru buying or stealing, various top secret documents, and the FBI in the US, suspected him of having said documents in his possession, searched his home four times without success. Lacson stated that the specific documents Villamor has in his possession are official communiques from Gen. MacArthur to key military men in the Philippines during the liberation. One of these documents is alleged to be a communique stating not to burn or destroy regardless of combat circumstances the Fabric(?) Lumber Company in Mindanao (Fabrica Lumber Co. of Negros?) because the owners were friends of MacArthur. The second document pertains to a certain university in the Philippines stating not to destroy the Silliman Institute in any way regardless of combat circumstances. Villamor is a close friend of Lacson and Lacson stated that Villamor would turn the said documents plus other documents over to Lacson for publication. Latest report is that Lacson expects to have these documents ready for publication in the very near future."

2. Arsenio Lacson, newspaper columnist for the anti-American "Liberty News," has recently started broadcasting over radio station KZPI every Sunday evening. Lacson is a mud-slinger and has delighted in throwing mud at the U.S. Army almost daily during the past six months. It is believed that he would not hesitate to publish anything against the U.S. Army, whether he had proof of the authenticity of his source material or not.



DECLASSIFIED PER JCS LTR OMB  
20 AUG. 75

*EGhansdale*

EDWARD G. LANSDALE  
Major, G.S.C.  
Deputy AC of S for Int, G-2.

e

~~SECRET~~

Handwritten marks and scribbles at the top of the page.

Office of the Director of National Security  
Washington, D. C. 20505

TO : [Illegible]  
FROM : [Illegible]

[Extremely faint and illegible typed text, likely the main body of a memorandum or report.]

[Extremely faint and illegible typed text, likely a concluding paragraph or signature block.]



~~SECRET~~

HEADQUARTERS  
1188TH COUNTER INTELLIGENCE CORPS DETACHMENT  
PHILIPPINE-RYUKYU COMMAND  
APO 707

13 January 1947

SUBJECT: Jesus VILLAMOR &  
Arsenio LACSON

TO : Public Relations Officer  
PHILRYCOM, APO 707

THRU : A.C. of S., G-2  
PHILRYCOM, APO 707

1. Transmitted herewith M/R dated 13 January 1947,  
subject Jesus VILLAMOR and Arsenio LACSON.

2. Recommend that inclosures be forwarded to above  
noted destination.

FOR THE COMMANDING OFFICER:

DAVID R SMITH  
Special Agent WD  
Information Officer

Incl: M/R dtd 13 Jan 47

DECLASSIFIED PER JCS LTR ON  
20 AUG. 75

8

~~SECRET~~



# The Washington Merry-Go-Round

By Drew Pearson

## Manila a Cynosure

In approximately six weeks, the Philippines hold their most important presidential election, and shortly afterward—July 4—the Filipino people cast off from the United States to become a full-fledged independent republic—the first in the war-torn Pacific.

Millions of eyes in the Dutch East Indies, French Indo-China, and India are watching this historic experiment.

The building up of a free, independent Philippines in 50 years is something of which the American and Filipino people can be justly proud. Yet, to have independence succeed, there must be continued stability after July 4, and already there are unfortunate rumblings of internal trouble.

Unfortunately, also, some of the men close to General MacArthur appear to be a root cause of that trouble. Filipinos bluntly accuse them of using their military prestige and position during the war to further their economic position after the war.

It boils down to the age-old battle of foreign business interests pitted against native farmers and labor, part of the same issue which has caused turmoil in French Indo-China, Malaya and the Dutch East Indies.

Unfortunately, General MacArthur, though a military hero to the Philippine people, was not an economic hero. In fact, the reverse. He made the mistake of surrounding himself with a staff which has somewhat dimmed his military luster and who have helped the Filipino people think more about a full rice bowl than medals. Among these men are:

### Business-Military Clique

**Gen. Courtney Whitney**—A Manila lawyer, who happened to be in the United States at the time of Pearl Harbor, got commissioned, and, upon arrival in Australia, was placed in charge of the Philippine section of GHQ. Except for military strategy, Whitney, a close friend of MacArthur, virtually ran the Philippines.

**Mike Elizalde**—Former Philippine Commissioner in the United States, who owns thousands of acres of sugar plantations, one entire block of Manila warehouses, and who plays close to Gen. Manuel Roxas, who is considered MacArthur's personal candidate for President.

**Col. Andres Soriano**—Wealthiest man in the Philippines. Soriano was a Spanish citizen up until one day after Pearl Harbor. He was also Franco's honorary consul in Manila, collected large sums of money for Franco during the Spanish Civil War and was given the Grand Medal of Naval Merit by Franco as a reward. Despite this, MacArthur made Soriano a colonel on his staff.

Soriano owns gold mines, lumber companies, and two large breweries in the Philippines, together with two others in Kansas City and Milwaukee. It was to one of these—the San Miguel Brewery—that the War Department flew 20 tons of beer-bottle caps in three special planes last December. No one not close to MacArthur could have secured the priorities to fly 20 tons of beer-bottle caps across the Pacific, War Department officials, freely state.

General MacArthur is also reported to have heavy investments in the Philippines, and to be associated with Soriano and General Whitney in the Consolidated Gold Mine and the Antamok Mine. Unfortunately, this has added to Filipino economic unrest and the feeling that the war was won partly to retrieve the vested interest of the MacArthur military clique.

### MacArthur's Gold Mine

Lieut. Col. Jesus Villamor, greatest Filipino war hero, now residing in the U. S. Army, goes so far as to state that on at least one occasion Army equipment was used in the interest of MacArthur's investments.

In November, 1940, Colonel Villamor states, he was ordered to fly over the Mother Lode Gold Mine in Mindanao and make a mosaic air photo of this area.

"We were preparing to map various areas in the Philippines at the time," Colonel Villamor states, "but orders came to map the Mindanao Mother Lode

Mine first. I left with two planes immediately and carried out the mission myself, though hindered by weather. The orders came from Colonel Backes, then chief of the Philippine Air Corps, who told me that he, in turn, had received his orders from the top. I was informed that the gold mining company would pay for the gasoline and expenses of the flight. It was generally accepted in Manila that General MacArthur had a financial interest in the mine."

Colonel Villamor is the man whom MacArthur sent into the Philippines on January 14, 1945, to organize a spy network and help coordinate the work of the famous guerillas who did so much to upset the Japanese occupation and who later contributed to the success of American landings.

Villamor was able to operate in the Philippines for 11 months before American forces landed, and guerilla forces he organized were described by Gen. George B. Decker, chief of staff of the Sixth Army, as "one of the best fighting units I have ever known."

**American Property Protected**

Men like Colonel Villamor, however, are among those resentful at the way the Filipino people are being used by the military-business clique which rode the tides of war back into the Philippines. As head of the Allied Intelligence Bureau, Villamor received all the radioed instructions from Gen. Courtney Whitney, the Manila businessman who acted for MacArthur.

"In some cases," says Colonel Villamor, "General Whitney's policy appeared to play off one guerilla leader against another. Whitney also was interested in protecting American property even though it was of value to the Japs.

"For instance, the Japs were operating the Insular Lumber Co. on Negros Island. This is the biggest lumber mill in the Philippines and was indispensable to the Japs. Guerillas got in touch with the Filipino engineers employed by the company and had them sabotage the vital machinery.

"However, when I reported this back to General Whitney, I got instructions from him that there must be no further sabotage of private property without the express order of this headquarters."

Today, in Washington, the same clique of American businessmen who surrounded MacArthur are around High Commissioner Paul McNutt, led by Chic Parsons, who runs a big stevedoring firm in Manila. This group, rather than the Filipino people, will profit most from the

330 million-dollar property damage bill being passed by Congress.

### Guerillas Get Restless

Meanwhile, the guerilla Huk-balahal or people's anti-Japanese army claim that the great majority of the Filipino people will get nothing. They are up in arms against the big landowners and the business-military group, claiming that General Roxas, candidate for President, is merely their tool. President Osmena, though never a collaborator, they accuse also of playing in with American big business. There is little choice between them.

Meanwhile there has been rioting and burning of sugar cane fields, and one reason for keeping the huge American Army in the friendly Philippines is alleged to be the prevention of domestic trouble.

When Colonel Villamor came out of the Philippines after 300 days of tough guerilla fighting he wrote a report to General MacArthur, which concluded: "Into those 300 days have been crowded the sweetest and the most bitter, the humblest and the proudest, the brightest and the darkest moments of my life. During those days I have seen my people, weary, sick and battered, pick themselves up from the dusty ruins of defeat and rise again to lift high the torch of liberty in our country."

Those words represent the sentiment of thousands of other prominent Filipinos who have sacrificed for peace and independence and who do not want to see a clique of Spanish-American military-businessmen turn their islands into another Dutch East Indies.

(Copyright, 1946, by Bell Syndicate, Inc.)

**NATIONAL SYMPHONY**  
HANS KINDLER, Conductor  
SUN., MARCH 10—4 P. M.  
Dougherty & Ruzicka  
Duo-Pianists  
Constitution Hall  
Excerpts from "Porgy & Bess"—Gershwin  
Beethoven—Op. 81, 29, 51, 26, 22, 49 (Tax last.)  
Symphony Box Office, Kist's  
1320 G St. N.W. N.A. 7232

## TODAY'S NEIGHBORHOOD MOVIES

<b>AMBASSADOR</b> 12th & Col. St. N.E. Last day, Ring Crosby, Ingrid Bergman in "Bells of St. Mary's" at 1:30, 4:05, 7:20, 9:30.	<b>BEVERLY</b> 15th and E St. N.E. Last day, Ring Crosby, Ingrid Bergman in "Bells of St. Mary's" at 1:30, 4:05, 7:20, 9:30.	<b>CALVERT</b> 2224 Wm. Ave. N.W. Last day, Ring Crosby, Ingrid Bergman in "Bells of St. Mary's" at 1:30, 4:05, 7:20, 9:30.	<b>CENTRAL</b> 425 1/2 St. N.W. Last day, Ring Crosby, Ingrid Bergman in "Bells of St. Mary's" at 1:30, 4:05, 7:20, 9:30.	<b>KENNEDY</b> 2224 Wm. Ave. N.W. Last day, Ring Crosby, Ingrid Bergman in "Bells of St. Mary's" at 1:30, 4:05, 7:20, 9:30.	<b>PENN</b> 7th Ave. at 7th St. N.E. Last day, Ring Crosby, Ingrid Bergman in "Bells of St. Mary's" at 1:30, 4:05, 7:20, 9:30.	<b>SHERIDAN</b> 6th & Sheridan N.W. Last day, Ring Crosby, Ingrid Bergman in "Bells of St. Mary's" at 1:30, 4:05, 7:20, 9:30.	<b>SILVER</b> 6th Ave. & Columbia Pike N.E. Last day, Ring Crosby, Ingrid Bergman in "Bells of St. Mary's" at 1:30, 4:05, 7:20, 9:30.	<b>TIVOLI</b> 14th & Park St. N.W. Last day, Ring Crosby, Ingrid Bergman in "Bells of St. Mary's" at 1:30, 4:05, 7:20, 9:30.	<b>UPTOWN</b> Conn. & Newark N.W. Last day, Ring Crosby, Ingrid Bergman in "Bells of St. Mary's" at 1:30, 4:05, 7:20, 9:30.	<b>APOLLO</b> 624 E St. N.E. Last day, Ring Crosby, Ingrid Bergman in "Bells of St. Mary's" at 1:30, 4:05, 7:20, 9:30.	<b>AVALON</b> 6412 Conn. Ave. N.W. Last day, Ring Crosby, Ingrid Bergman in "Bells of St. Mary's" at 1:30, 4:05, 7:20, 9:30.	<b>AVE. GRAND</b> 645 Pa. Ave. S.E. Last day, Ring Crosby, Ingrid Bergman in "Bells of St. Mary's" at 1:30, 4:05, 7:20, 9:30.	<b>COLONY</b> 4825 Ge. Ave. N.W. Last day, Ring Crosby, Ingrid Bergman in "Bells of St. Mary's" at 1:30, 4:05, 7:20, 9:30.	<b>HOME</b> 1320 G St. N.W. Last day, Ring Crosby, Ingrid Bergman in "Bells of St. Mary's" at 1:30, 4:05, 7:20, 9:30.	
<b>ATLANTIC</b> 1212 1/2 St. N.W. Last day, Ring Crosby, Ingrid Bergman in "Bells of St. Mary's" at 1:30, 4:05, 7:20, 9:30.	<b>CAPITOL</b> 17th & M St. N.W. Last day, Ring Crosby, Ingrid Bergman in "Bells of St. Mary's" at 1:30, 4:05, 7:20, 9:30.	<b>CONGRESS</b> 1000 1/2 Ave. N.E. Last day, Ring Crosby, Ingrid Bergman in "Bells of St. Mary's" at 1:30, 4:05, 7:20, 9:30.	<b>FAIRLAWN</b> 1242 1/2 Ave. N.E. Last day, Ring Crosby, Ingrid Bergman in "Bells of St. Mary's" at 1:30, 4:05, 7:20, 9:30.	<b>HIGHLAND</b> 1212 1/2 St. N.W. Last day, Ring Crosby, Ingrid Bergman in "Bells of St. Mary's" at 1:30, 4:05, 7:20, 9:30.	<b>LIDO</b> 2224 Wm. Ave. N.W. Last day, Ring Crosby, Ingrid Bergman in "Bells of St. Mary's" at 1:30, 4:05, 7:20, 9:30.	<b>DUMBARTON</b> 1242 1/2 Ave. N.E. Last day, Ring Crosby, Ingrid Bergman in "Bells of St. Mary's" at 1:30, 4:05, 7:20, 9:30.	<b>REED</b> 1212 1/2 St. N.W. Last day, Ring Crosby, Ingrid Bergman in "Bells of St. Mary's" at 1:30, 4:05, 7:20, 9:30.	<b>RICHMOND</b> 619 King St. Last day, Ring Crosby, Ingrid Bergman in "Bells of St. Mary's" at 1:30, 4:05, 7:20, 9:30.	<b>SHIRLINGTON</b> 2000 Pa. Ave. N.W. Last day, Ring Crosby, Ingrid Bergman in "Bells of St. Mary's" at 1:30, 4:05, 7:20, 9:30.	<b>CENTRE</b> 1513 Seminary Blvd. Last day, Ring Crosby, Ingrid Bergman in "Bells of St. Mary's" at 1:30, 4:05, 7:20, 9:30.	<b>STATE</b> 1726 Wilson Blvd. Last day, Ring Crosby, Ingrid Bergman in "Bells of St. Mary's" at 1:30, 4:05, 7:20, 9:30.	<b>LEE</b> East Falls Church, Va. Last day, Ring Crosby, Ingrid Bergman in "Bells of St. Mary's" at 1:30, 4:05, 7:20, 9:30.	<b>WILSON</b> 1726 Wilson Blvd. Last day, Ring Crosby, Ingrid Bergman in "Bells of St. Mary's" at 1:30, 4:05, 7:20, 9:30.	<b>ASHTON</b> 2166 Wilson Blvd. Last day, Ring Crosby, Ingrid Bergman in "Bells of St. Mary's" at 1:30, 4:05, 7:20, 9:30.	<b>ARLINGTON</b> Col. Pike & Fuller St. Last day, Ring Crosby, Ingrid Bergman in "Bells of St. Mary's" at 1:30, 4:05, 7:20, 9:30.

## WARD LYONS Square Tattle

A new-born theme of "The Capitol Theatre Baby Louise" by Christie... the highest priced canvases... Recently the model asked permission to take... Tuesday off... the view of... home in the... overlook... and the sea... you want to... "But I'll... the model... even... "I'm... in Nica... picture taken."

## Hedda Hopper's Hollywood

Hollywood, Calif., March 7.—Hollywood again performs a miracle, bringing to millions the greatest musical artists of the day.



Lily Pons

Boris Morros and Bill Le Baron have lined up the biggest cast in history for their Technicolor musical "Carnegie Hall," which will be released through United Artists. Already signed are John Thomas, Mischa Elman, Vladimir Horowitz, Jose Iturbi, Lauritz Melchior, Bruno Walter and the Philadelphia Symphony Orchestra, Serge Koussevitzky and the Boston Symphony, Walter Damrosch, Alec Templeton, Lily Pons, and Artur Schnabel. On the popular side will be Tommy Dorsey, Vaughan Monroe, and Benny Goodman with their orchestras. All of the above have appeared in Carnegie Hall, Morros is leaving soon for Rome, where with special permission, he'll film and record the Vatican Choir against a setting of Carnegie Hall built for the purpose. The picture begins with the opening of the hall in 1891 and comes down to the present. It'll center around a love story played by well-known stars, who have not yet been picked.

**Irish Eyes Have It**  
Elizabeth Patterson will play housekeeper to Barry Fitzgerald

## Earle Betty Hutton

2nd WEEK DOORS OPEN 10:30 A.M.  
Betty Hutton  
In Paramount's Gay  
"The Stork Club"  
With Barry Fitzgerald  
D.C. DE FORE

## Earle Betty Hutton

2nd WEEK DOORS OPEN 10:30 A.M.  
Betty Hutton  
In Paramount's Gay  
"The Stork Club"  
With Barry Fitzgerald  
D.C. DE FORE

## Earle Betty Hutton

2nd WEEK DOORS OPEN 10:30 A.M.  
Betty Hutton  
In Paramount's Gay  
"The Stork Club"  
With Barry Fitzgerald  
D.C. DE FORE

## Earle Betty Hutton

2nd WEEK DOORS OPEN 10:30 A.M.  
Betty Hutton  
In Paramount's Gay  
"The Stork Club"  
With Barry Fitzgerald  
D.C. DE FORE

## Earle Betty Hutton

2nd WEEK DOORS OPEN 10:30 A.M.  
Betty Hutton  
In Paramount's Gay  
"The Stork Club"  
With Barry Fitzgerald  
D.C. DE FORE

## Earle Betty Hutton

2nd WEEK DOORS OPEN 10:30 A.M.  
Betty Hutton  
In Paramount's Gay  
"The Stork Club"  
With Barry Fitzgerald  
D.C. DE FORE

## Earle Betty Hutton

2nd WEEK DOORS OPEN 10:30 A.M.  
Betty Hutton  
In Paramount's Gay  
"The Stork Club"  
With Barry Fitzgerald  
D.C. DE FORE

**TRANS-LUX**  
PEACE PROBLEMS  
UNO'S GRAVEST TEST  
CAMERA ANALYSIS OF TROUBLE-SPOTS—SPAIN AND IRAN  
NEW U. S. POLICY  
WMAL—Hourly Newscast

**CAPITOL**  
NOW... Doors Open 10:45  
On Stage... In Person  
CONNIE BOSWELL  
America's Favorite of Radio, Stage, Screen and Record  
The WILLIE SHORE  
On Screen  
"BLACK MARKET BABIES"  
RALPH MORGAN-KANE HIGHWOOD

**PALACE**  
NOW... Doors Open 10 A.M.  
CLARK

# The Washington Merry-Go-Round

By Drew Pearson

## Manila a Cynosure

In approximately six weeks, the Philippines hold their most important presidential election, and shortly afterward—July 4—the Filipino people cast off from the United States to become a full-fledged independent republic—the first in the war-torn Pacific.

Millions of eyes in the Dutch East Indies, French Indo-China, and India are watching this historic experiment.

The building up of a free, independent Philippines in 50 years is something of which the American and Filipino people can be justly proud. Yet, to have independence succeed, there must be continued stability after July 4, and already there are unfortunate rumblings of internal trouble.

Unfortunately, also, some of the men close to General MacArthur appear to be a root cause of that trouble. Filipinos bluntly accuse them of using their military prestige and position during the war to further their economic position after the war.

It boils down to the age-old battle of foreign business interests pitted against native farmers and labor, part of the same issue which has caused turmoil in French Indo-China, Malaya and the Dutch East Indies.

Unfortunately, General MacArthur, though a military hero to the Philippine people, was not an economic hero. In fact, the reverse. He made the mistake of surrounding himself with a staff which has somewhat dimmed his military luster and who have helped the Filipino people think more about a full rice bowl than medals. Among these men are:

### Business-Military Clique

Gen. Courtney Whitney—A Manila lawyer, who happened to be in the United States at the time of Pearl Harbor, got commissioned, and, upon arrival in Australia, was placed in charge of the Philippine section of GHQ. Except for military strategy, Whitney, a close friend of MacArthur, virtually ran the Philippines.

Mike Elizalde—Former Philippine Commissioner in the United States, who owns thousands of acres of sugar plantations, one entire block of Manila warehouses, and who plays close to Gen. Manuel Roxas, who is considered MacArthur's personal candidate for President.

Col. Andres Soriano—Wealthiest man in the Philippines, Soriano was a Spanish citizen until one day after Pearl Harbor. He was also Franco's honorary consul in Manila, collected large sums of money for Franco during the Spanish Civil War and was given the Grand Medal of Naval Merit by Franco as a reward. Despite this, MacArthur made Soriano a colonel on his staff.

Soriano owns gold mines, lumber companies, and two large breweries in the Philippines, together with two others in Kansas City and Milwaukee. It was to one of these—the San Miguel Brewery—that the War Department flew 20 tons of beer-bottle caps in three special planes last December. No one not close to MacArthur could have secured the priorities to fly 20 tons of beer-bottle caps across the Pacific. War Department officials, freely state.

General MacArthur is also reported to have heavy investments in the Philippines, and to be associated with Soriano and General Whitney in the Consolidated Gold Mine and the Antamok Mine. Unfortunately, this has added to Filipino economic unrest and the feeling that the war was won partly to retrieve the vested interest of the MacArthur military clique.

### MacArthur's Gold Mine

Lieut. Col. Jesus Villamor, greatest Filipino war hero, now retiring from the U. S. Army, goes so far as to state that on at least one occasion Army equipment was used in the interest of MacArthur's investments.

In November, 1940, Colonel Villamor states, he was ordered to fly over the Mother Lode Gold Mine in Mindanao and make a mosaic air photo of this area.

"We were preparing to map various areas in the Philippines at the time," Colonel Villamor states, "but orders came to map the Mindanao Mother Lode

Mine first. I left with two planes immediately and carried out the mission myself, though hindered by weather. The orders came from Colonel Backes, then chief of the Philippine Air Corps, who told me that he, in turn, had received his orders from the top. I was informed that the gold mining company would pay for the gasoline and expenses of the flight. It was generally accepted in Manila that General MacArthur had a financial interest in the mine."

Colonel Villamor is the man whom MacArthur sent into the Philippines on January 14, 1943, to organize a spy network and help coordinate the work of the famous guerillas who did so much to upset the Japanese occupation and who later contributed to the success of American landings.

Villamor was able to operate in the Philippines for 11 months before American forces landed, and guerilla forces he organized were described by Gen. George B. Decker, chief of staff of the Sixth Army, as "one of the best fighting units I have ever known."

### American Property Protected

Men like Colonel Villamor, however, are among those resentful at the way the Filipino people are being used by the military-business clique which rode the tides of war back into the Philippines. As head of the Allied Intelligence Bureau, Villamor received all the radioed instructions from Gen. Courtney Whitney, the Manila businessman who acted for MacArthur.

"In some cases," says Colonel Villamor, "General Whitney's policy appeared to play off one guerilla leader against another. Whitney also was interested in protecting American property even though it was of value to the Japs."

"For instance, the Japs were operating the Insular Lumber Co. on Negros Island. This is the biggest lumber mill in the Philippines and was indispensable to the Japs. Guerillas got in touch with the Filipino engineers employed by the company and had them sabotage the vital machinery.

"However, when I reported this back to General Whitney, I got instructions from him that there must be no further sabotage of private property without the express order of this headquarters."

Today, in Washington, the same clique of American businessmen who surrounded MacArthur are around High Commissioner Paul McNutt, led by Chic Parsons, who runs a big stevedoring firm in Manila. This group, rather than the Filipino people, will profit most from the

330 million-dollar property damage bill being passed by Congress.

### Guerillas Get Restless

Meanwhile, the guerilla Hukbalahap or people's anti-Japanese army claim that the great majority of the Filipino people will get nothing. They are up in arms against the big landowners and the business-military group, claiming that General Roxas, candidate for President, is merely their tool. President Osmena, though never a collaborationist, they accuse also of playing in with American big business. There is little choice between them.

Meanwhile there has been rioting and burning of sugar cane fields, and one reason for keeping the huge American Army in the friendly Philippines is alleged to be the prevention of domestic trouble.

When Colonel Villamor came out of the Philippines after 300 days of tough guerilla fighting he wrote a report to General MacArthur, which concluded:

"Into those 300 days have been crowded the sweetest and the most bitter, the humblest and the proudest, the brightest and the darkest moments of my life. During those days I have seen my people, weary, sick and battered, pick themselves up from the dusty ruins of defeat and rise again to lift high the torch of liberty in our country."

Those words represent the sentiment of thousands of other prominent Filipinos who have sacrificed for peace and independence and who do not want to see a clique of Spanish-American military-businessmen turn their islands into another Dutch East Indies.

(Copyright, 1948, by Bell Syndicate, Inc.)

**NATIONAL SYMPHONY**  
**HANS KINDLER, Conductor**  
**SUN., MARCH 10—4 P. M.**  
**Dougherty & Ruzicka**  
 Duo-Pianists  
 Constitution Hall  
 Excerpts from "Porgy & Bess"—Gershwin  
 Suite—Op. 46, 51, 52, 53, 54 (Tax Incl.)  
 Symphony Box Office, 1115  
 1229 G St. N.W. N.A. 7332

## TODAY'S NEIGHBORHOOD MOVIES

All Time Schedules Given in Warner Bros. Ads Indicate Time Feature is Presented

**AMBASSADOR** 18th & Col. St. N.E. W.O. 5595, Mat. 1 P.M. Today only, Barry Fitzgerald, Don DeFore in "Stork Club" at 1, 3, 5, 7, 9:30.

**BEVERLY** 15th & E St. N.E. LI. 3300, Mat. 1 P.M. Parking Space Available to Patrons Last day, Bing Crosby, Ingrid Bergman in "Bells of St. Mary's" at 1:30, 4:05, 6:45, 9:25.

**CALVERT** 2224 Wisc. Ave. N.W. WO. 2345, Mat. 1 P.M. Parking Space Available to Patrons Last day, Bing Crosby, Ingrid Bergman in "Bells of St. Mary's" at 1:30, 4:05, 6:45, 9:25.

**CENTRAL** 425 9th St. N.W. ME. 2841, Open 10:15 Last day, Robert Montgomery, John Wayne in "They Were Expendable" at 10:30, 2:35, 5:10, 7:45, 10:15.

**KENNEDY** Kennedy St. 4th N.W. SA. 6900, Mat. 1 P.M. Parking Space Available to Patrons Today only, Paul Muni, Merle Oberon, Cornell Wilde in "A Song to Remember" (in Technicolor) at 1:15, 3:20, 5:25, 7:30, 9:35.

**PENN** Pa. Ave. at 7th S.E. FR. 5200, Mat. 1 P.M. Parking Space Available to Patrons Last day, Bing Crosby, Ingrid Bergman in "Bells of St. Mary's" at 1:30, 4:15, 6:45, 9:25.

**SHERIDAN** Ge. & Sheridan N.W. Mat. 10:30 A.M. Today only, Dorothy Lamour, Jon Hall in "Hurricane" (release) at 1:30, 3:30, 5:35, 7:30, 9:35.

**SILVER** Ge. Ave. & Colverville Pike N.W. 5200, Mat. 1 P.M. Parking Space Available to Patrons Today only, Paul Muni, Merle Oberon, Cornell Wilde in "A Song to Remember" (in Technicolor) at 1:15, 3:20, 5:25, 7:30, 9:35.

**TIVOLI** 14th & Park St. N.W. CO. 1800, Mat. 1 P.M. Today and tomorrow, Bing Crosby, Ingrid Bergman in "Bells of St. Mary's" at 1:30, 4:05, 6:40, 9:20.

**UPTOWN** Conn. & Newark N.W. WO. 5400, Mat. 1 P.M. Last day, Bing Crosby, Ingrid Bergman in "Bells of St. Mary's" at 1, 3:10, 5:20, 7:25, 9:30.

Theatres Having Evening Performances

**APOLLO** 624 B St. N.E. FR. 5200 Today only, John Wayne, Vera-Elzabe Ralston in "Debut" at 6:15, 8:15, 9:30.

**AVALON** 5612 Conn. Ave. N.W. WO. 2600 Today only, Dorothy Lamour, Jon Hall in "Hurricane" (release) at 5:45, 7:35, 9:30.

**AVE. GRAND** 645 Pa. Ave. S.E. LI. 2400 Today only, Phyllis Thaxter, Edmund Gwenn in "Bewitched" at 8:30, 10:10, 9:55.

**COLONY** 4935 Ge. Ave. N.W. GE. 6500 Today only, Constance Moore, Tito Guizar in "Mexicana" at 8:25, 9:25.

**HOME** 1229 G St. N.E. TR. 8188 Last day, Bing Crosby in "Stork Club"

## Show Time

**STAGE**

National—"He Who Gets Slapped," at 8:30 p. m.

Gaiety—Burlesque from 11:30 to 5 p. m. and 8:30 p. m.

**SCREEN**

Palace—"Adventure," at 10:15 a. m., 12:30, 2:50, 5:05, 7:25 and 9:45 p. m.

RKO-Keith's—"Tomorrow Is Forever," at 11:30 a. m., 1:35, 3:40, 5:40, 7:45 and 9:45 p. m.

Capitol—"Black Market Babies," at 11 a. m., 1:45, 4:35, 7:20 and 10 p. m. Stage shows at 12:55, 3:40, 6:30 and 9:05 p. m.

Earle—"Stork Club," at 11 a. m., 1:05, 3:15, 5:25, 7:30 and 9:40 p. m.

Metropolitan—"Three Strangers," at 11:30 a. m., 1:30, 3:35, 5:40, 7:40 and 9:45 p. m.

Columbia—"Up Goes Maisie," at 11:40 a. m., 1:40, 3:35, 5:30, 7:30 and 9:30 p. m.

Little—"The Last Chance" at 11:15 a. m., 1:15, 3:20, 5:20, 7:25 and 9:35 p. m.

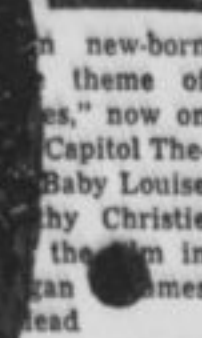
Pix—"The Kansan," at 2:20, 5:35 8:40 p. m. "The Uninvited," at 3:35, 6:50 and 9:55 p. m.

Ambassador—"Stork Club," at 1 3, 5:10, 7:20 and 9:30 p. m.

Hippodrome—"Pepe le Moko," at 2:25, 6:05 and 9:50 p. m. "Waterloo Bridge," at 3:50 and 7:30 p. m.

Trans-Lux—Short subjects and newsreels continuously from 10:15 a. m. to midnight.

**NATIONAL** New Play  
 MATINEE WEDS. & SAT. 2:30  
 THE THEATRE GUILD presents  
**DENNIS KING**  
 "HE WHO GETS SLAPPED"  
 Jewish Ghetto's earliest Jewish  
 Author's original  
 with STELLA ADLER • JOHN ABBOTT  
 REINHOLD SCHUNZEL  
 Staged by TYRONE GUTHRIE  
 —SEATS AVAILABLE—



## WARD LYONS Square Tattle

new-born theme of "now on Capitol The-Baby Louise by Christie the in games lead

Runyon asked \$3500 for White, a special plane from Pittsburgh and an added condition which White insisted upon—that both contestants do their dancing atop an empty box, without music . . . "There may be some men who'd beat me under such conditions," White whispered to Runyon, "but no woman, including Mabel Ford, could beat me—because she wouldn't be strong enough to make her taps heard."

United Artists has decided to release "Caesar and Cleopatra" in its two-hour uncut version . . . Cary Grant, who bid unsuccessfully against Enterprise Productions for the film rights to "Arch of Triumph," now is being negotiated with for the leading role . . . Harold Ickes will start his column for the New York Post Syndicate on April 1, the day John L. Lewis will call his coal strike—the strike which Truman once wanted Ickes to handle.

## Hedda Hopper's Hollywood

Hollywood, Calif., March 7.—Hollywood again performs a miracle, bringing to millions the greatest musical artists of the day.



Lily Pons  
Thomas, Mischa Elman, Vladimir Horowitz, Jose Iturbi, Lauritz Melchior, Bruno Walter and the Philadelphia Symphony Orchestra, Serge Koussevitsky and the Boston Symphony, Walter Damrosch, Alec Templeton, Lily Pons, and Artur Schnabel. On the popular side will be Tommy Dorsey, Vaughan Monroe, and Benny Goodman with their orchestras. All of the above have appeared in Carnegie Hall. Morros is leaving soon for Rome, where with special permission, he'll film and record the Vatican Choir against a setting of Carnegie Hall built for the purpose. The picture begins with the opening of the hall in 1891 and comes down to the present. It'll center around a love story played by well-known stars, who have not yet been picked.

Elizabeth Patterson will play housekeeper to Jerry Fitzgerald

**EARLE**  
 2nd WEEK DOORS OPEN 10:30 A.M.  
**BETTY HUTTON**  
 In Paramount's Gay  
**"The STORK CLUB"**  
 With **BARRY FITZGERALD**  
**DON DE FORE**  
 ALSO TODAY AT AMBASSADOR

**TRANS-LUX**  
 PEACE PROBLEMS  
 UNO'S GRAVEST TEST  
 CAMERA ANALYSIS OF TROUBLE-SPOTS—SPAIN AND IRAN  
 NEW U. S. POLICY  
 WMAL—Hourly Newscast

**CAPITOL**  
 NOW... Doors Open 10:45  
 On Stage... In Person  
**CONNIE BOSWELL**  
 America's Favorite of Radio, Stage, Screen and Records  
 The **WILLIE SHORE**  
 On Screen  
**"BLACK MARKET BABIES"**  
 RALPH MORGAN-KARE RICHMOND

**PALACE**  
 NOW... Doors Open 10 A.M.  
**CLARK**

Press Club's Sir Henry... Combined standing in a group of Marshal... "Jumbo" suddenly to signal... near him... he was... side of the... explained... a long... enough... other... heads of... wife of the... the news... when the po... a long-dis... her hus... New York... that she had... of sleeping... to the front... a Southern... engaged to... When her... engagement... telephoned... friends and... Tom... I... my daughter... ever?"... the friend... for your... of him for... try him."



ENOUGH  
each other  
heads of  
...  
wife of the  
le the news  
when the po-  
a long-dis-  
om her hus-  
New York  
that she had  
of sleeping  
to the front  
the former  
a Southern  
engaged to  
When her  
engagement,  
telephoned  
friends and  
Tommy...  
my daughter  
ever?"...  
"the friend  
ay for your  
of him for-  
ry him."  
...  
Clark, as  
ask John  
osecutor of  
en cases, to  
search for  
... The  
as organized  
club, with an  
top car-  
rip artists.  
ident...  
w Republic.  
two editors  
OSS, super-  
Annie...  
rupted...  
ng a book  
ie rights to  
telling the



Lily Pons

lined up the biggest cast in history for their Technicolor musical "Carnegie Hall," which will be released through United Artists. Already signed are John Thomas, Mischa Elman, Vladimir Horowitz, Jose Iturbi, Lauritz Melchior, Bruno Walter and the Philadelphia Symphony Orchestra. Serge Koussevitzky and the Boston Symphony, Walter Damrosch, Alec Templeton, Lily Pons, and Artur Schnabel. On the popular side will be Tommy Dorsey, Vaughan Monroe, and Benny Goodman with their orchestras. All of the above have appeared in Carnegie Hall. Morros is leaving soon for Rome, where with special permission, he'll film and record the Vatican Choir against a setting of Carnegie Hall built for the purpose. The picture begins with the opening of the hall in 1891 and comes down to the present. It'll center around a love story played by well-known stars, who have not yet been picked.

Irish Eyes Have It

Elizabeth Patterson will play housekeeper to Barry Fitzgerald in "Welcome Stranger," starring Bing Crosby, Elliott Nugent directs... Jan Clayton of "Show Boat" already has two pictures lined up for her at Metro... Henry Ford II still wants Judy Garland for a radio show. Judy's baby is expected March 11 and will be Caesarian... Cole Porter

U. S. Army, goes so far as to state that on at least one occasion Army equipment was used in the interest of MacArthur's investments. In November, 1940, Colonel Villamor states, he was ordered to fly over the Mother Lode Gold Mine in Mindanao and make a mosaic air photo of this area. "We were preparing to map various areas in the Philippines at the time," Colonel Villamor states, "but orders came to map the Mindanao Mother Lode

**NEWS**  
**PEACE PROBLEMS**  
**UNO'S GRAVEST TEST**  
**CAMERA ANALYSIS**  
**OF TROUBLE-SPOTS—**  
**SPAIN AND IRAN**  
**NEW U. S. POLICY**  
**WMAL—Hourly Newscast**

**EARLE**  
11th Year  
**2nd WEEK DOORS OPEN 10:30 A. M.**  
**BETTY HUTTON**  
In Paramount's Gay  
**"The STORK CLUB"**  
with  
**BARRY FITZGERALD**  
**DON DE FORE**  
ALSO TODAY AT AMBASSADOR

**CAPITOL**  
NOW... Doors Open 10:45  
On Stage... In Person  
**CONNIE BOSWELL**  
America's Favorite of Radio,  
Stage, Screen and Records  
**WILLIE SHORE**  
On Screen  
**"BLACK MARKET BABIES"**  
RALPH MORRIS-KANE HIGHWOOD

**METROPOLITAN**  
11th Year  
**DOORS OPEN 10:30 A. M.**  
**SYDNEY GREENSTREET**  
**GERALDINE FITZGERALD** **PETER LORRE**  
IN WARNER BROS.  
**"THREE STRANGERS"**  
MADE IN THE  
"CHALLENGE TO HOLLYWOOD"  
BURY BURY BURY BURY  
"HOLDY FOR SMOKING"

**PALACE**  
NOW... Doors Open 10 A. M.  
**CLARK GABLE**  
**GREER GARSON**  
**"ADVENTURE"**  
Metro-Goldwyn-Mayer

**HIPPODROME** OPEN  
NOW!  
**"PEPE LE MOKO"**  
**JEAN GABIN**  
**ROBERT TAYLOR**  
in  
**"WATERLOO BRIDGE"**  
TWO HITS!

**KANSAN**  
2 BIG HITS  
**DIX WYATT**  
**ALBERT DEKKER**

**PIX** 13th & H  
Have you ever seen a Ghost?  
**THE UNINVITED**  
Most exciting story of love and...  
**MILLAND - HUSSEY - CRISP**  
**DOUBLE SPINE-CHILLERS**

**WARNER BROS. THEATERS**  
**KENNEDY** Kennedy Bldg. 4th N.W.  
**PENN** Pa. Ave. at 7th S.E.  
**SHERIDAN** Ga. & Sheridan N.W.  
**SILVER** Ga. Ave. & Colverville Pike  
**TIVOLI** 14th & Park Rd. N.W.  
**UPTOWN** Conn. & Newark N.W.  
**APOLLO** 624 N. N.E.  
**AVALON** 5612 Conn. Ave. N.W.  
**AVE. GRAND** 645 Pa. Ave. S.E.  
**COLONY** 4825 Ga. Ave. N.W.  
**HOME** 1230 G. N.E.  
**SAVOY** 2620 14th St. N.W.  
**SECO** 2544 Ga. Ave. Silver Spring  
**TAKOMA** 4th and Murrain Sts.  
**YOKK** 21st St. and Quebec St. N.W.

**BETHESDA** 7119 Wisconsin Ave.  
**HYATTSVILLE** Wash.-Balt. Blvd.  
**HIPPODROME** 808 S. N.W.  
**KAYWOOD** Mt. Water, Md.  
**HISER** 7414 Wisconsin Ave.  
**CIRCLE** 2105 Pa. Ave. N.W.  
**GREENBELT** Greenbelt, Md.

**LIDO** 3227 M Street N.W.  
**DUMBARTON** 1240 W. Ave. N.W.  
**RICHMOND** 819 King St.  
**SHIRLINGTON** 2200 Pa. Boulevard N.W.  
**CENTRE** 1513 Embassy Road  
**STATE** 1725 Wilson Blvd.  
**LEE** East Falls Church, Va.  
**WILSON** 1725 Wilson Blvd.  
**ASHTON** 2168 Wilson Blvd.  
**ARLINGTON** Col. Pike & P...  
**BUCKINGHAM** Glebe Park, Va.  
**GLEBE** 2120 No. Glebe Road  
**VILLAGE** 1207 Rhode Isl. Ave. N.E.  
**NEWTON** 12th & Newton Sts. N.E.  
**JESSE** 18th St. and E. Ave. N.E.  
**SYLVAN** First and E. Ave. N.W.  
**ACADEMY** 835 14th St. S.E.  
**STANTON** 5th & C Sts. N.E.  
**APEX** 4113 Mass. Ave. N.W.  
**ATLAS** 1221 N. St. N.E.  
**PRINCESS** 72nd and N Sts. N.E.  
**SENATOR** Minn. Ave. at Bowling  
**NAYLOR** 2nd & Alabama Ave. S.E.

**weidman**  
with his group of brilliant dancers, including...  
Tickets: \$1.20, \$1.80, \$2.40, \$3. Inc. tax

**GAIETY BURLESQUE**  
ADDED ATTRACTION  
**Beautiful MYRNA DEAN**  
**JACK DIAMOND**  
**LEW ASCOL**  
**SAMMY SPEARS**  
And a Grand Supporting Cast of 40 People  
LAFFS FOR ALL

ENTIRE NEW ROAD SHOW



"Sabatino's completed your 88 in ahead to  
starting party at this time."

May & Williams in reply



"Saboteurs organized your 88 in effort to  
eliminate policy at this time."

May & Williams in reply

**SECRET**

ALLIED INTELLIGENCE BUREAU.

AIB Info.  
Report No. 784

PHILIPPINE REGIONAL SECTION

~~SECRET~~

Date: 24 July 1943

Message Reference Sheet

No. 408

TO: Chief of Staff.

Coordination: G-2

Message No. 88 from VILLAMOR

Precis: In re general information.

Comment: None.

Action taken:

None.

Action recommended:

Advise VILLAMOR that sabotage suggested is opposed to policy of C-in-C at this time.

Vans-...

*sub*  
CW  
C. W.

DECLASSIFIED PER JCS LIR ON  
20 AUG. 75



**SECRET**

~~SECRET~~

~~SECRET~~

JULY 23, 1943

TO : GENERAL MACARTHUR

FROM : VILLAMOR

NR 88 JULY 23

BACOLOD AIRPORT BEING IMPROVED. MIHARA MARU EIGHT HUNDRED TONS  
MAKING WEEKLY TRIPS MANILA BACOLOD ILOILO CEBU. TRANSPORT PLANE  
BY-WEEKLY MANILA ILOILO FOR GOVT OFFICIALS. THREE HUNDRED SIXTY  
YOUNG MEN ARRESTED PRETEXT ARMY MEMBERS AND SENT CEBU FOR TRAINING.  
VOLUNTEERS ALSO CALLED FOR CONSTABULARY. INDICATIONS CONSCRIPTION  
ON WAY. INSULAR LUMBER MILL IN FABRICA SABOTAGED AND COMPLETELY  
PARALYZED. CAN DO SAME WITH VARIOUS SUGAR CENTRALS IF YOU APPROVE

DECLASSIFIED PER JCS LTR ON  
20 AUG. 75



~~SECRET~~

GENERAL HEADQUARTERS  
SUPREME COMMANDER FOR THE ALLIED POWERS  
AND  
UNITED STATES ARMY FORCES, PACIFIC

10 April 1946

FROM: ADJUTANT GENERAL  
TO : Brig Gen Courtney Whitney

The Chief of the Recovered Personnel Section  
AFWESPAC has forwarded the attached information  
in connection with Lt Col Jesus Villamor.

Having resigned from the service, they have  
no information as to his physical condition and  
hospital treatment while in U.S. For the same  
reason, it is doubtful if much could be obtained  
through official channels.

If you wish to pursue this further, suggest  
you utilize some unofficial channels with someone  
in Washington, D. C.



*B. M. Fitch*  
B. M. FITCH,  
Brigadier General, AGD.

Villamor



1. Reference informal request of Colonel Barry pertaining to the status of Lt Col Jesus Villamor, Philippine Army. Information indicates.

a. That subject individual is probably one Major Jesus Antonio Villamor.

b. The above named Jesus A. Villamor was formerly a member of the Philippine Army Air Corps.

(1) He was appointed Captain, AUS to rank 14 April 42 by paragraph 21, SO 16, Headquarters United States Army Service of Supply, Southwest Pacific Area, APO 501, dated 5 August 1942 by command of Brigadier General Marshall, Dwight F. Johns, Brigadier General, USA, CIS, signed by L. S. Ostrander, Colonel, AGD, Adjutant General. Willamor was assigned serial number 0888072, later amended to be serial number 0888172 per LO 24 Aug 42.

(2) Villamor was rated pilot by paragraph 55, personnel order no. 178, Hq AAF Washington, D.C. dated 27 July 1942, J. M. Bevins, Colonel, Air Corps, Director of Personnel, Official: John M. Walls, Captain, Air Corps, Assistant Chief Military Personnel Division. Paragraph 56 same order authorized frequent flights in accordance with paragraph 52 AR 95-15, 21 April 1930.

(3) The above quoted orders are true copies apparently signed by Jesus A. Villamor himself.

(4) WD AAF forms 5 indicate that records available allocate him a total of 104 hours and 25 minutes of flight time through August and September, 1944, and that he was attached to Headquarters Squadron 5th Air Force, assigned GHQ SWPA.

2. Information available in the files of the I & R Branch this division and G-2 publication, GHQ, SWPA, 31 March 1945, subject: Guerrilla Resistance Movement (Classified Confidential) indicates that the above named individual was on the Island of Negros from January 1943 to October 1943 on a mission authorized by GHQ SWPA.

3. Informal information secured from a Philippine Army officer who stated that he was a close ~~friend~~ friend of Jesus A. Villamor indicates:

a. That Villamor was at one time a co-pilot for General MacArthur and substantiates the information in paragraph 2 above.

b. That Villamor left Negros in October 1943 for the destination of Australia and has not returned to the Philippine Islands since that date.

c. That Villamor departed for the United States early in 1944 at the request of the late President Quezon of the Philippine

Islands and was in Washington D.C. as a representative of the P.I. until sometime late in 1945, at which time he resigned his commission in the service.

d. That informant was a friend of Villamor and he felt that Villamor has been held on duty in the continental United States to prevent his returning to the Islands and that such action was for political reasons.

e. That Villamor was not allowed to visit his family or his friends in the islands, the reason being that he had fallen into disfavor with people in higher authority. No reason was furnished for such action.

f. That Villamor was one of the outstanding heroes of the Philippine Army.

g. That informant believed Villamor had resigned his commission for the express purpose of being able to return to the Philippine Islands and that if he had not resigned he would have been retained in the United States on official business for an unlimited period.

4. No information could be secured from the above mentioned informant as to the mental condition or the reason for the resignation of Villamor other than that given above. However, the informant did state that he had seen Villamor in civilian clothes on terminal leave in Washington D.C. in December 1945.

5. Other correspondence available indicates that there is no record of Villamor ever having completed any pilot training in the continental United States and further indicates that if he did complete such training he would have unlimited opportunity in the Philippine Army Air Corps but that he should be given a refresher course prior to his return to the Philippines.

*(Informant did not want his name used)*  
*MTH*

